

Fragile Palm Leaves

MS No 8500

Room 2A

[kaccāyana?] sandhi nyāsa





[illegible]

Ms. A. 9.2. v. 10, p. 10

[illegible]

10

1999

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

တောတောင်တောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific symbols or characters that might denote titles or dates. The overall appearance is that of a well-preserved but aged piece of historical writing.

6(1)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger, bolder script than the rest. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

၌ဝံ့တော့ပသ္မိ

CDA

25. 11. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

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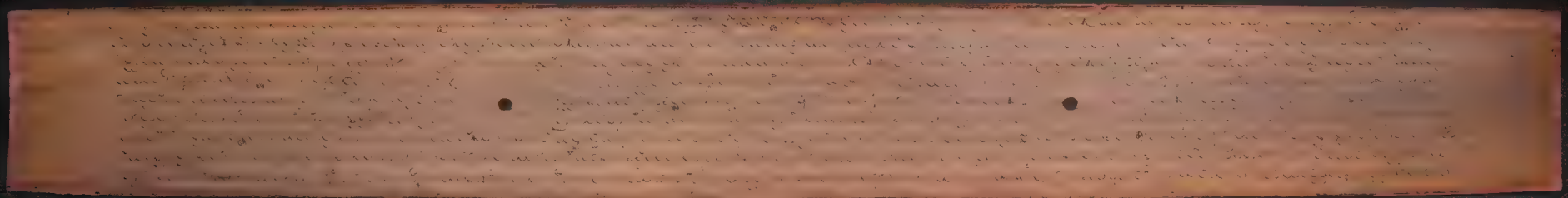
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters for emphasis or to denote specific names or titles. The text is written in a dark ink, and the paper shows signs of wear, including creases and discoloration.

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သိက္ခာဝိပဿနာ

သိက္ခာဝိပဿနာ



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged, yellowish-brown paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining. The text is arranged in approximately 12 lines, though some are partially obscured or faded. The ink is dark brown or black.

The text appears to be a list or a series of entries, possibly related to a collection or inventory. Some of the legible words and phrases include:

- ...the ... of ...
- ...the ... of ...
- ...the ... of ...
- ...the ... of ...
- ...the ... of ...
- ...the ... of ...
- ...the ... of ...
- ...the ... of ...
- ...the ... of ...
- ...the ... of ...
- ...the ... of ...
- ...the ... of ...

The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some staining. The text is arranged in approximately 12 lines, though some are partially obscured or faded. The ink is dark brown or black.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the structured layout. The handwriting is characteristic of a specific historical period, possibly the 17th or 18th century, based on the style of the cursive script.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

— 100 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the visible words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

و اما در مورد این که در این کتاب
در مورد این که در این کتاب
در مورد این که در این کتاب
در مورد این که در این کتاب
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در مورد این که در این کتاب
در مورد این که در این کتاب

[illegible]

453720 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the center of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal appearance of the handwriting and the presence of a central binding.



(4)

[Faint handwritten Burmese script across approximately 10 horizontal lines.]

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office" in some of the lines. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

GVN

$$c(1)$$

17-18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

1992

W A

2009

1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged manuscript.

251

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten note or signature on the left margin.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines.

[illegible]

1892

[illegible]

Woonah Springing Springs.

U.

7. 2010

၁။ ဤသို့ အစွဲအနွယ်များကို စုစည်းပြီးပါက အောက်ဖော်ပြပါ အချက်များကို ထည့်သွင်းစဉ်းစားရမည်။
 ၂။ ပထမဆုံး အချက်မှာ မြေပုံ၏ အရွယ်အစားနှင့် ပတ်သက်သည်။ မြေပုံ၏ အရွယ်အစားသည် မြေပုံ၏ အတိအကျမှုကို သက်သွယ်နိုင်သည်။
 ၃။ ဒုတိယအချက်မှာ မြေပုံ၏ အမျိုးအစားနှင့် ပတ်သက်သည်။ မြေပုံ၏ အမျိုးအစားသည် မြေပုံ၏ အတိအကျမှုကို သက်သွယ်နိုင်သည်။
 ၄။ တတိယအချက်မှာ မြေပုံ၏ အသေးစိတ်အချက်အလက်နှင့် ပတ်သက်သည်။ မြေပုံ၏ အသေးစိတ်အချက်အလက်သည် မြေပုံ၏ အတိအကျမှုကို သက်သွယ်နိုင်သည်။

100

[illegible]

Handwritten Burmese script, likely a historical document or manuscript, featuring dense cursive writing across multiple lines.

167

Abstract

9

5



2019

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

(11)

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small annotations or corrections interspersed within the main text.

2)

[illegible]

Cal.

12

13



1. *Scaphiophylax*

2

9

Figure 1

(x) 1

1949

သို့သော်လည်း ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ
ဒီဗျာကတော့ပိုမို နှစ်သက်ဖွယ်ရာရှိ၏။ အလွန်အမင်း မသင့်တော်ဘဲ ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ
သောတစ်ခုလုံးကို အလွန်အမင်း မသင့်တော်ဘဲ ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ
ထို့အပြင် ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ
အလွန်အမင်း မသင့်တော်ဘဲ ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ
ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ
လျှောက်လှမ်း၍ အလွန်အမင်း မသင့်တော်ဘဲ ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ
မိမိတို့အတွက် အလွန်အမင်း မသင့်တော်ဘဲ ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ
ပုံကတော့ပိုမို သင့်တော်သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ ဤသို့သော အခါ၌ အလွန်အမင်း မသင့်တော်ဘဲ

502

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods. The overall appearance is that of a well-preserved but aged piece of historical writing.

(4)

45

26

3

Step 1

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

5

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and yellowed, with some visible wear and tear.

နှစ်သက်သောကောင်းကင်မှာ ပါသော အလွန်အမင်းများစွာရှိသည်။ ထိုအနက်မှ ကောင်းသော သူတို့
 ကိုယ်ထွတ်မြောက်စေရန် တော်ဝင်ဘုရားရှင်၏ စီစဉ်ချက်ကို လိုက်နာကြရမည်။ ထိုသူတို့သည် မိမိတို့၏
 သမ္မာယောဂနှင့် သောတာပန်တို့၏ ဝိညာဏ်ဖြင့် မိမိတို့၏ ခံနိုင်ရည်ကို မြှင့်တင်ရာတွင် အကျိုးပြုသည်။
 သို့သော် မဟာသောတာပန်တို့၏ ဝိညာဏ်ဖြင့်သာ အကျိုးပြုသည်။ ထိုသူတို့သည် မိမိတို့၏
 ဆုတောင်းခံချက်ကို ကောင်းကင်ဘုံသို့ ပို့လိုက်ခြင်းဖြင့် ကောင်းကင်ဘုံသို့ ရောက်ရှိလာကြသည်။
 သို့သော် ဤသို့ ပေါက်ပေါက်သော သူတို့သည် ကောင်းကင်ဘုံသို့ ရောက်ရှိလာပြီးနောက်
 နှစ်သက်သော သူတို့၏ ဝိညာဏ်ဖြင့် ကောင်းကင်ဘုံသို့ ရောက်ရှိလာကြသည်။ ထိုသူတို့သည်
 ကောင်းကင်ဘုံသို့ ရောက်ရှိလာပြီးနောက် ကောင်းကင်ဘုံသို့ ရောက်ရှိလာကြသည်။ ထိုသူတို့သည်
 ကောင်းကင်ဘုံသို့ ရောက်ရှိလာပြီးနောက် ကောင်းကင်ဘုံသို့ ရောက်ရှိလာကြသည်။ ထိုသူတို့သည်

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[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. Some characters are written in a larger, bolder script, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and discolored, with a yellowish-brown hue.

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1924

[illegible]

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CJ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

49

[illegible]

[illegible]

2007

[illegible]

၁။ နေပြည်တော် မြို့နယ်၊ နေပြည်တော် မြို့၊
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 ၁၀။ နေပြည်တော် မြို့နယ်၊ နေပြည်တော် မြို့၊

[illegible]

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သုတေသနတို့ကို အကျဉ်းချုပ်ဖော်ပြရန် အတွက် အောက်ပါအတိုင်း ဖော်ပြပါမည်။
၁။ သုတေသန၏ ရည်ရွယ်ချက်မှာ အဘယ်အရာကို သိရှိလိုသနည်း။
၂။ သုတေသန၏ အကျဉ်းချုပ်ဖော်ပြချက်မှာ အဘယ်အရာကို သိရှိလိုသနည်း။
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၁၀။ သုတေသန၏ အကျဉ်းချုပ်ဖော်ပြချက်မှာ အဘယ်အရာကို သိရှိလိုသနည်း။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are several small, dark circular marks or holes visible along the right edge of the text block, possibly from binding or damage. The script is dense and flowing, with many small loops and flourishes characteristic of historical cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, with many small, circular or oval characters interspersed throughout the lines, possibly representing specific words or symbols. The overall appearance is that of a historical record or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page from a larger volume, with two large circular holes visible on the left side, suggesting it was once bound in a book. The ink is dark, and the paper shows signs of wear and discoloration.

of the $\mathbb{Z}_2$ -action

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Fuerunt".

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၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်က ရန်ကုန်မြို့တော်၌ အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။
၁။ ရန်ကုန်မြို့တော်၌ နေထိုင်သော အင်္ဂလိပ်လူမျိုး အမျိုးသမီးတစ်ဦးသည်
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22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the left margin and one near the right margin, possibly from binding or damage.

Handwritten text in Urdu script, likely a historical document or manuscript.

2015

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more personnel to carry out
 its functions. This increase in
 employment is also due to the fact
 that the government is becoming more
 active in the economic life of the
 country, and is therefore requiring
 more personnel to manage its operations.
 The second of these factors is the
 fact that the government is becoming
 more active in the social life of the
 country, and is therefore requiring
 more personnel to carry out its
 functions. This increase in
 employment is also due to the fact
 that the government is becoming more
 active in the economic life of the
 country, and is therefore requiring
 more personnel to manage its operations.
 The third of these factors is the
 fact that the government is becoming
 more active in the cultural life of the
 country, and is therefore requiring
 more personnel to carry out its
 functions. This increase in
 employment is also due to the fact
 that the government is becoming more
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 more personnel to manage its operations.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.



In calypso



300

9

reign of terror

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

3

no. 2 of 1925 p. 25



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testes".



2009-10-23

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

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— *W. J. G. & J. G. W.*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

2004.01.26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section. The text is written in a single column across the page.

505

The first of these is the fact that the
 number of people who are employed in the
 service of the government has increased
 from 100,000 in 1870 to 1,000,000 in 1900.
 This is a very large increase, and it is
 due to the fact that the government has
 become more and more active in the
 management of the country's affairs.
 The second fact is that the number of
 people who are employed in the service of
 the government has increased from 100,000
 in 1870 to 1,000,000 in 1900. This is a
 very large increase, and it is due to the
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 and more active in the management of the
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CC BY



2. $\frac{1}{2} \leq p \leq 2$

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[illegible]

1892



Handwritten notes in Tamil script, likely bleed-through from the reverse side of the page.

My dear Mr. Garrison
I have just received your
kind letter of the 10th inst.
and am glad to hear that
you are so interested in
the cause of the colored
people. I am sure that
your efforts will be
successful in securing
for them the same rights
and privileges which
are enjoyed by the
white race.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and includes several large, stylized characters or symbols, possibly indicating the start of a new section or a specific topic. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch system.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

82

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, suggesting it was part of a bound volume. A horizontal line is drawn across the middle of the strip, and a small decorative flourish or signature is visible near the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some lines.

[illegible]

သံဝါဒီ ဟူ၍ ဟုတ်စွာ မဟုတ်ဘဲ နိဂါမဝါဒီဟု ခေါ်ဝေါ်ရမည်။
ဤဝါဒီသည် နိဂါမဝါဒီဟု ခေါ်ဝေါ်ရမည်။ နိဂါမဝါဒီ ဟူ၍
သံဝါဒီဟု ခေါ်ဝေါ်ရမည်။ နိဂါမဝါဒီ ဟူ၍ သံဝါဒီ ဟူ၍
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[illegible]

[The page contains dense handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of certain characters. The document is a single leaf, with the text filling most of the page. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

9

உயிர்ப்பாடு

2000年1月1日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

66

کتابخانه عمومی

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

[illegible]

2010-11-23

[illegible]

